

DRAWING ON NATURE SYLLABUS

s. zwinger Fall 2014

WEEK ONE OCT 2

Overview, Ippon Sen defined, Gesture: the basis for all drawing, People introductions

WEEK TWO OCT 9)

Gesture, Blind line, Semi-Blind, Movement and Dance of Line (bring branches, fronds, cats, dogs

WEEK THREE OCT 16

A celebration of mushrooms; semi-blind and Ippon sen, bring natural object

WEEK FOUR 23

Classic Journal page, nature study page, i.d., the beauty of negative space

WEEK FIVE 30

Landscapes, unless raining, then leaf shapes, mushrooms, Journal shapes

WEEK SIX NOV 6

Landscapes with Ippon Sen (the basis for most painting)

WEEK SEVEN NOV 13

Chiaroscuro, strong light source, bring a vegetable or fruit, on simple and one with more complex shapes

WEEK EIGHT NOV 20

Subtle color, pencils, How to keep going forever, how to work drawing into travel or life

(bring any new sort of color media you want to try out)